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Lazareti, Frana Supila
8, Lada 5 / Lodge 5



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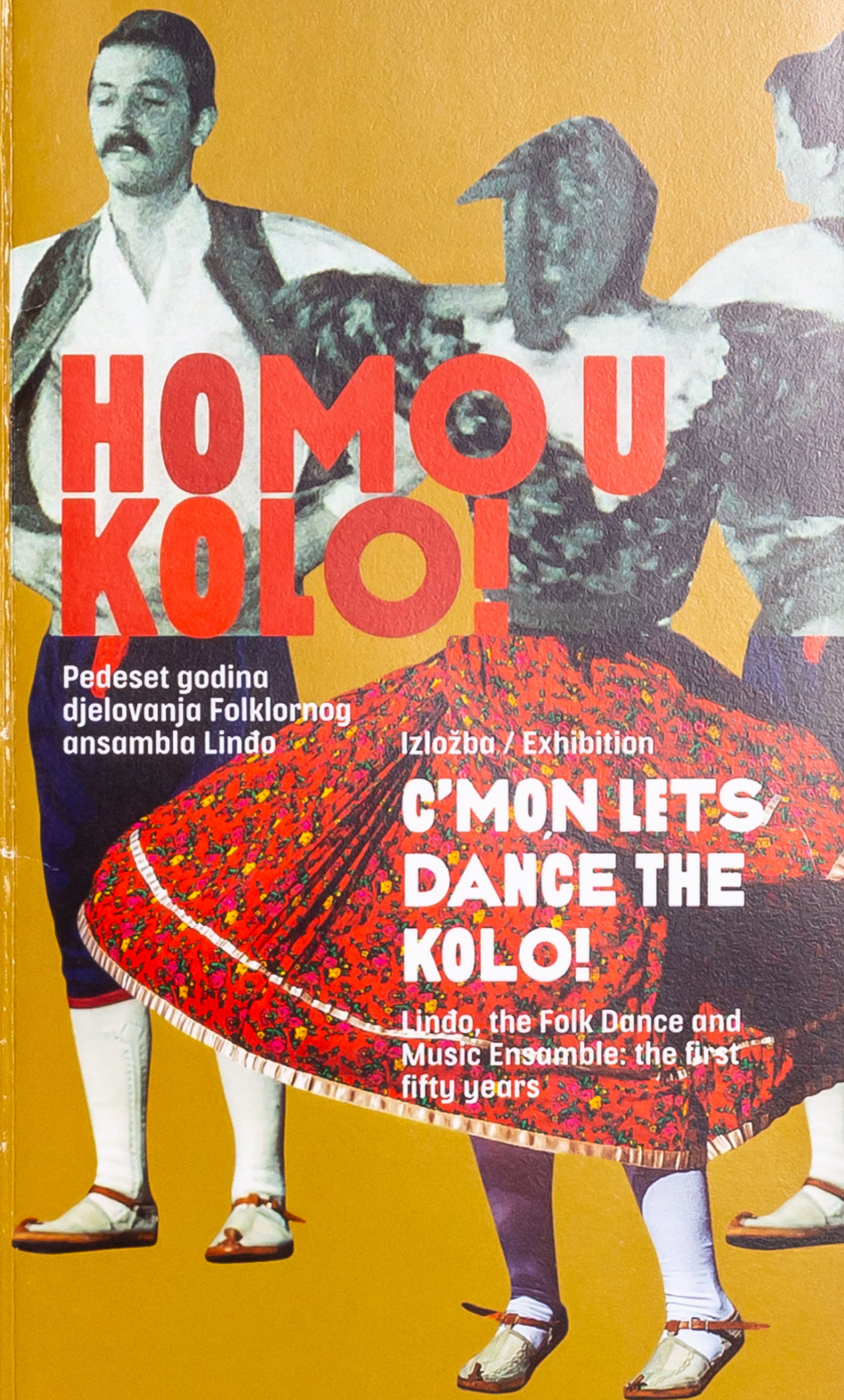
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Dubrovnik



HOMO U KOLO!

Pedeset godina
djelovanja Folklornog
ansambla Lindo

Izložba / Exhibition

C'MON LETS DANCE THE KOLO!

Lindo, the Folk Dance and
Music Ensemble: the first
fifty years



Kandidat za Europsku
prijestolnicu kulture



Izložbom "Homo u kolo! - Pedeset godina djelovanja Folklornog ansambla Linđo" kroz projekt Centra za nematerijalnu kulturnu baštinu Mediterana široj se javnosti po prvi put na jednom mjestu predstavlja bogata povijest Folklornog ansambla Linđo. Izloženu građu najvećim dijelom čine fotografije iz fundusa ansambla kao i one iz privatnih albuma članova. Pored fotografija izloženi su i vrijedni primjerci tradicijske odjeće iz različitih krajeva Hrvatske i susjednih zemalja koje su ustrajnim prikupljačkim radom i otkupima pristizale u fundus ansambla. Od svog osnutka 1965. godine Folklorni ansambl Linđo bio je i ostao ambasador hrvatske i dubrovačke kulture ali i neumorni čuvar identiteta Dubrovnika i okolice. Svoje ime ansambl duguje najpoznatijem lijeričaru Župe dubrovačke Nikoli Lali, zvanom Linđo, iz sela Petrače. Suosnivač i dugogodišnji voditelj, koreograf, pedagog i umjetnički direktor Sulejman Muratović u svom višegodišnjem djelovanju uspio je od Linđa stvoriti renomirani ansambl prepoznatljiv na nacionalnoj i inozemnoj plesnoj sceni. Linđo je do sada održao preko tri i pol tisuće koncerata, oko dvjesto promidžbenih turneja, a kroz njegove plesne i glazbene sekcije prošlo je preko tri tisuće članova. Njegov fundus tradicijske odjeće, narodnih nošnji, broji tisuću i pol iznimno vrijednih primjeraka, a njegove koreografije djelo su vrsnih hrvatskih koreografa. U svom plesnom programu Linđo je do Domovinskog rata izvodio koreografije: Bunjevačko kolo, Posavski plesovi, Valpovački plesovi, Plesovi iz Makedonije, Plesovi iz Rugova i Šopski plesovi. U razdoblju nakon Domovinskog rata do danas na plesnom repertoaru Linđa nalaze se Međimurski plesovi, Šokački plesovi, Posavski plesovi, Vrličko kolo, Starogradski plesovi, Valpovački plesovi, Dubrovačka poskočica linđo, Dubrovačke kontradance, Prigorski plesovi, Plesovi iz Draganića, Baranjski plesovi, Plesovi iz Slavonije, Plesovi Zaprešića i Istarski balun. Uz ansambl je na samom početku 1965. bio osnovan i orkestar koji djeluje i danas. Godine 2000. u sklopu Linđa osnovana je ženska klapa a 2012. mještovita klapa. Folklorni ansambl Linđo dobitnik je mnogih nagrada i priznanja. Spomenuti ćemo tek neke: Zlatna medalja predsjednika Republike Italije na Međunarodnome festivalu folkloru u Monte san Angelo, u Italiji 1969. godine, Nagrada Grada Dubrovnika, 1970. godine, prvo mjesto i plaketa najboljemu ansamblu na Međunarodnome festivalu folkloru u Middelkerkeu, u Belgiji 1971. godine, Zlatna medalja i Zlatna ploča na Međunarodnim folklornom festivalu u Dijonu 1973. godine. U razdoblju od 1967. do 2015. godine Linđo je 260 puta nastupao na Dubrovačkim ljetnim igrama.

Osim njegovanja i očuvanja tradicijske kulture, naročito one nematerijalnog kulturnog predznaka, Linđo je odigrao važnu ulogu i u društvenom životu grada. Mladi ljudi u Linđu su se učili zajedništvu, odgovornosti i solidarnosti, no on je isto tako bio i mjesto susreta, zabave i brojnih nezaboravnih uspomena. Ova izložba tek je maleni prilog kojim se nastojala odati zahvalnost i poštovanje njegovim osnivačima i članovima, čuvarima našeg duhovnog blaga. Živio nam Linđo!

Ivica Kipre

In the exhibition "C'mon let's dance the Kolo! Linđo, the Folk Dance and Music Ensemble: the first 50 years", a project of the Centre for the Intangible Cultural Heritage of the Mediterranean, for the first time in a single place the long and impressive history of the Folk Dance Ensemble Linđo will be presented to the general public. To a great extent, the exhibition material consists of photos from the fonds of the ensemble and the private albums of the members. As well as the photographs, we are showing valuable examples of traditional attire from various parts of Croatia and neighbouring countries that have been added to the company's properties through tireless efforts of collection. Since its foundation in 1965, Linđo has been an ambassador of the cultures of Croatia and Dubrovnik and surroundings. The ensemble owes its name to a *lijera* player of Župa dubrovačka, Nikola Lala, dubbed Linđo, from the village of Petrača. The joint founder and long-time manager, choreographer, teacher and art director Sulejman Muratović managed in his long career with the group to create out of Linđo a truly renowned ensemble, recognised on the national and the international dance scene. To date Linđo has given over three and a half thousand concerts, gone on about two hundred promotional tours, and over three thousand members have gone through its dance and music sections. The holdings of traditional clothing, folk attire, counts a thousand and a half very valuable items, and its dance routines have been designed by outstanding Croatian choreographers. Up until the Homeland War, Linđo had in its dance programme choreographies for: Bunjevačko Kolo, Posavina Dances, Valpovo Dances, Macedonian Dances, Dances from Rugovo and Shopluk Dances. In the period after the Homeland War, in the repertoire of Linđo are Međimurje Dances, Šokačko Dances, Posavina Dances, Vrlika Kolo, Starogradski Dances, Valpovo Dances, Dubrovnik Linđo Jig or Poskočica, Dubrovnik Country Dances, Prigorje Dances, Dances from Draganić, Baranya Dances, Slavonian Dances, Dances from Zaprešić and the Istrian Balun. Right at the beginning, an orchestra was set up along with the dance troupe, still working today. In 2000 as part of Linđo a women's voice and in 2012 a mixed voice a cappella group was set up. The Linđo Folk Ensemble has won many prizes and recognitions, of which we shall mention just a few: a Gold Medal from the President of Italy at the International Folk Festival in Monte san Angelo in Italy in 1969; City of Dubrovnik Prize, 1970; first place and plaque for the best ensemble at the International Folk Festival in Middelkerke in Belgium in 1971; Gold Medal and Gold Plaque at the International Folk Festival in Dijon in 1973. Between 1967 and 2015, Linđo made 260 appearances at the Dubrovnik Summer Festival.

As well as its work in cultivating and preserving traditional culture, particularly the intangible heritage, Linđo has played an important role in the social life of the city. In Linđo, the young have learned community, responsibility and solidarity, and it has also been a place to meet, have fun and take away unforgettable memories. This exhibition is but a small contribution in our endeavour to express our gratitude and respect for its founders and members, guardians of our spiritual treasure. Long live Linđo!

Ivica Kipre

